



*“I humbly place my Musical Prayer at the DIVINE FEET of Goddess SARASWATI Maa.
Sadhana & Dhyana with my GURUS are the most Blissful moments of my Musical Journey”*

Musically yours,
Sri K S Rajesh
Flute Artiste and Music Composer



About Rajeshji.....

Born in a family of music lovers, Rajeshji was introduced to music at the early age of three. He is a senior disciple of the **Legendary Flute Maestro Pandit Hariprasad Chaurasia**. His professional approach and full-fledged training into the aspects of Rhythm and Melody started at a very young age. He has undergone rigorous training in Hindustani Classical music and had his initial lessons in Music from **Sri K. Pundalika Shenoy**.

Having received an initiation of culture and tradition in the sphere of music, Rajeshji has always tried to maintain a blissful expression of Instrumental Music in his style of flute playing, merging with the Gayaki Ang (vocalistic character) to express the character of the instrument in greater depth and has received much appreciation for the sweetness in his music in the course of his performances, both as a soloist and accompanist, in music concerts held at prestigious music festivals.



His education combines the subjects of Commerce, Accounting, Law and Music. He received a Bachelor's Degree in Commerce from the Bangalore University and later enrolled there for a degree in Law. However, his passion for music overpowered the desire to pursue career in Law so he decided to give up his Law course, since he had already become a professional Musician while pursuing his Law studies. Indian Music Studies require a full-time professional life commitment and with his formal music education from an early age paralleling the traditional Indian Music Studies from his Gurus, teaching about North Indian Hindustani Music & performing on the BANSURI, the Indian Bamboo Flute, has become a

major aspect of his life's work. His knowledge of western music, its traditions and styles, has enriched his teaching and his performance skills, making him sought after by the international sector of students from different parts of the world wanting to study the Bansuri and North Indian Classical Music. Rajeshji is also the Founder of NIRVAN FOUNDATION TRUST an Organization set up to draw a synthesis between Music & Spirituality.

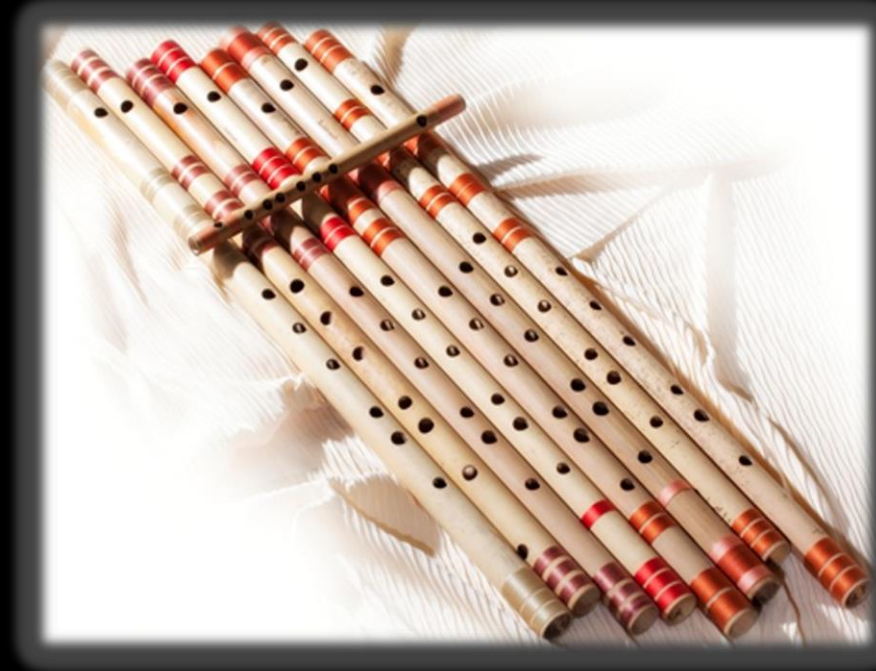
One of his major achievements, at the age of 23, has been to win the First Prize in the national level All India Radio Music Competition held in 1989. As an approved graded artiste by the Music Audition Board of the Government of India through All India Radio, he gained opportunities as a full-fledged performer. He was appointed by All India Radio, Bangalore and had the opportunity of serving this prestigious institution full time, for almost ten years, as a Staff Artiste in the Department of Music. He has extensively performed both on Radio and Television and has been associated with the music industry as an established flautist, music composer and session musician. As a talented music composer he has composed music both in the audio and visual mediums.



His debut album **“Vibrant Moods”**, a CD of Instrumental Music composed and conducted by Rajeshji, was blessed and released by his Guruji **The Legendary Flute Maestro Pandit Hariprasad Chaurasia on the 4th September 2004**. Also lined up for circulation are his other albums due for release in the series of **“Bamboo Whispers”**. As an able GURU, he is the Head of **“NAAD SHRINGAR”** – The Academy of Music, Art & Education and has been teaching music to students from both India and International students. Seeing his dedication and also his ethical commitment to music education Rajeshji has been blessed with the title of **“Acharya”** by one of the **Himalayan Masters Dhyananadaji Maharaj**.

Some of the most precious moments and achievements of Rajeshji:

- Accompanying his Guruji **Pandit Hariprasad Chaurasia** in various prestigious concerts and Music festivals and solo performances, by invitation, at prestigious Music Festivals
- Orchestral pieces composed and conducted for invited audiences on important occasions such as the Asian Broadcasting Union conference held by AIR Bangalore
- Thematic music compositions conducted and presented at the Raj Bhavan, organized by the Doordarshan Kendra, Bangalore, aired on the DD-Bharathi and Chandana Indian TV channels
- Music specially composed for albums released by prestigious spiritual and religious organizations such as the Art of Living Foundation, the Udupi Shri Puttige Mutt, Chinmayya Mission, Ramakrishna Mission, etc. and many other devotional albums, including Interfaith devotional songs in English (We Are the Spirit of Love) Songs, 2 Vols. © 2013 by Diane Wells) and Songs for Children to Live by as They Grow (Perceptual Enrichment Program, © 2009 by Patricia Theisen) ; A Magical Mystery Tour of the Senses (P.E.P., © 2007 by Patricia Theisen)



Sri K S Rajesh



- Orchestrations done for albums of Art of Living – Simply Satsang, Hridayanjali, Celestial Nectar etc.,
- He has scored background music for short documentary films by the Central Institute of Indian Languages
- Musical Collaboration on stage with Edith We Utunga, the great African Singer from Zimbabwe
- Performances with Dr. S.P. Balasubramaniam by accompanying him on the flute in many mega events. Also accompaniment on the flute with Smt. S Janaki, Smt. P Susheela, Smt. L R Eswari and many others
- Instrumental presentations of devotional numbers released for meditation, peace and dance Technical workshops and lecture demonstrations presented by request, at many prestigious institutions such as the Karnataka Sangeeth Nrithya Academy, HAL Management Academy and many other music institutions
- On-line Music Classes specially designed for distant education program via Webcasts and other networks

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